

EINLADUNG ZUM KOLLOQUIUM

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A critical (re)edition of Riemann's manuscripts, a first case study

In 1876, Bernhard Riemann's *Gesammelte mathematische Werke* were published, along with a selection of manuscripts from his Nachlass. The mathematicians Richard Dedekind and Heinrich Weber, who edited Riemann's *Werke*, worked on this edition for two years. Most of their editorial work was done through letters, which have been published recently. These letters show the many and lengthy exchanges between the two editors regarding various aspects of the edition: choice of manuscripts, discussions with the publisher, and the difficult and tedious task of deciphering, understanding and clearing up Riemann's manuscripts to obtain a publishable version. In this talk, I will firstly underline how this very rich correspondence allows to observe and understand the extent of their editorial work, and argue that it offers a lot of information about the role played by the editors in shaping the published text. I will, then, consider an example in more detail and argue for a critical genetic edition of the manuscripts that led from Riemann's Nachlass to the published text.

Dr. Emmylou Haffner holds a post-doctoral fellowship from the Clemens Heller Foundation – Maison des Sciences de l'Homme to work at the IZWT. Her research project aims at a critical study of the edition of mathematicians' collected works in the 19th century, with a special interest for the edition of Bernhard Riemann's *Gesammelte mathematische Werke und wissenschaftlicher Nachlass* in 1876 by Richard Dedekind and Heinrich Weber.

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