

# EINLADUNG ZUM KOLLOQUIUM

**Sarah Davies**

(Wien)

## „How to succeed in science: Narrations of success in interviews with senior professors.“

How does one become established, even famous, within a scientific career? In this paper, I draw on a qualitative interview study with senior professors in the natural sciences in Norway and Austria to explore how they make sense of their career trajectories, and, in particular, narrate and explain 'success'. Working in a constructivist tradition that is sensitive both to the power of discourse and to the material conditions of scientific research, I explore the ways in which successful careers are explained through reference to particular practices (hard work), relations (people), and more amorphous experiences of luck or happenstance. In exploring this sense-making I ask: what do such narrations tell us about how the nature of contemporary science is being construed?

**Sarah R Davies** is Professor of Technosciences, Materiality, and Digital Cultures at the Department of Science and Technology Studies, University of Vienna, where her work explores the intersections between digital practices, knowledge production, and public cultures and spaces. She has published a number of books, including *Hackerspaces* (2017), *Science Communication: Culture, Identity, and Citizenship* (2016, with Maja Horst), and *Exploring Science Communication* (2020, with Ulrike Felt), as well as numerous journal articles on topics such as international mobility in science, the role of science communication in society, and amateur technoscientific practices such as hacking.

**Mittwoch, 06.04.2022**

**16:00 Uhr**

**Zoom-Meeting**