

Publikationen

“Practical geometry in the Latin Middle Ages”, in E. Sammarchi (dir.), *History of Mathematics: Antiquity and Middle Ages / Histoire des mathématiques: Antiquité et Moyen Âge*, vol. 2.1 of *Encyclopedia of the History of Science*, Bilingual edition (French-English), London, ISTE-Wiley, forthcoming.

“Géométrie théorique et géométrie pratique dans le commentaire des *Éléments* d’Euclide et *L’Arpanterie* d’Élie Vinet”, *Camenae*, n° 33, Mai 2025 (OA).

“Mathematics in the Accademia del Cimento: From a language of nature to a language of reason”, *Physis: International Journal for the History of Science*, 59/2 (2024), p. 461-497 (OA).

“Renaissance approaches to the terminology of mathematics”, *Le Français Préclassique*, 26 (2024).

“The Epistemological Foundations of the Propaedeutic Status of Mathematics according to the Epistolary and Prefatory Writings of Oronce Fine”, in Alexander Marr (ed.), *The Worlds of Oronce Fine: Mathematics, Instruments and Print in Renaissance France*, Donington, Shaun Tyas, 2009, p. 31-51.

“The ontological status of geometrical objects in the commentary on the *Elements* of Euclid of Jacques Peletier du Mans (1517-1582)”, Working Paper of the F.M.S.H., hypotheses.org, August 2013 (OA).

Le Mathématicien renaissant et son savoir. Le statut des mathématiques selon Oronce Fine, Paris, Classiques Garnier, 2016.

“La notion géométrique de flux du point à la Renaissance et dans le commentaire des *Éléments* de Jacques Peletier du Mans”, in Christophe Grellard (ed.), *Miroir de l’amitié. Mélanges offerts à Joël Biard à l’occasion de ses 65 ans*, Paris, Vrin, 2017, p. 453-464.

“Early Modern Cosmological Debates”, review of Miguel Á. Granada, Patrick J. Boner and Dario Tessicini (eds.), *Unifying Heaven and Earth: Essays in the History of Early Modern Cosmology*, (Edicions de la Universitat de Barcelona, Barcelona, 2016), *Journal for the History of Astronomy*, 48/4 (2017), p. 489-491.

“The debate between Peletier and Clavius on superposition”, *Historia mathematica* 45/1 (2018), p. 1-38.

“Early modern conceptions and treatments of space and spatiality”, review of Koen Vermeir and Jonathan Regier (eds.), *Boundaries, extents and circulations: Space and spatiality in early modern natural philosophy* (Dordrecht, Springer, 2016), *Metascience* 27 (2018), p. 309-312.

“Oronce Fine and Sacrobosco: From the Edition of the *Tractatus de sphaera* (1516) to the *Cosmographia* (1532)”, in Matteo Valleriani (ed.), *De sphaera of Johannes de Sacrobosco in the Early Modern Period*, Springer Nature, 2020, p. 185-264 (OA).

“Richard J. Oosterhoff, Making mathematical culture: University and print in the circle of Lefèvre d’Étaples, Oxford, Oxford University Press, 2018, xiv + 276 pp. ISBN: 9780198823520”, *Centaurus* 62/1 (2020), p. 211-213.

“Le statut épistémologique de la géométrie d’après l’*Introductio in Geometriam* de Charles de Bovelles”, in Emmanuel Faye and Anne-Hélène Klinger-Dollé (eds.), *Charles de Bovelles, Philosophe et Pédagogue*, Paris, Beauchesne, 2021, p. 101-119.

“Shin Higashi, Penser les mathématiques au xvie siècle (Paris: Classiques Garnier, 2018), 15 × 22 cm, 489 p., bibliogr., index nominum, index rerum, table, coll. Histoire et philosophie des sciences”, *Revue d’Histoire des Sciences* 74/2 (2021), p. 478–479.

Motion and Genetic Definitions in the Sixteenth-century Euclidean Tradition, Cham, Birkhäuser, Frontiers in the History of Science, 2022.

“Eleanor Chan, Mathematics and the Craft of Thought in the Anglo-Dutch Renaissance, New York, Routledge, coll. Studies in Renaissance and Early Modern Worlds of Knowledge, 2022, 240 p., ill.”, *Revue de Synthèse* 143/3-4 (2022), p. 529-533.

“The Hybridization of Practical and Theoretical Geometry in the Sixteenth-Century Euclidean Tradition”, *The Journal of Interdisciplinary History of Ideas* 11, n° 22 (2022), p. 1-104.