

Workshop

"Inventing Science: Iconography on scientific instruments in the Early Modern Period"

Wuppertal, 28-29 August, 2013

Programme

Wednesday, August 28, 2013

15:00-15:30 Arianna Borrelli/Volker Remmert, Wuppertal: Welcome

15:30-18:30 *The Context of the Sun*

Carolin Behrmann, Florence: *The Sun, the scales, and the dial. Scientific instruments and the metrics of justice*

16:15-16:45 Coffee break

Jasmin Mersmann, Berlin: *Embodying time. Figurative sundials and their narratives*

Denis Ribouillault, Montreal: *Sundials on the Quirinal: Astronomy and the Early Modern Garden*

18:30 Dinner

Thursday, August 29, 2013

09:00-11:45 *The Heavenly Context*

Silke Ackermann, Schwerin: *Art in heaven - Astrological imagery on scientific instruments*

Karsten Gaulke, Kassel: *The outside and inside of a table clock made by Jost Bürgi: what have eight reliefs of important astronomers to do with a complicated sun and moon mechanism?*

10:30-11:00 Coffee break

Huib Zuidervaart, The Hague: *The regional variation in the ornamentation of the early telescope in Europe, and its resemblance to the decoration on 17th century book bindings*

11:45-12:30 *Instruments in Context*

Samuel Gessner, Lisbon: *Star-maps and celestial globes between artisans, mathematicians, and noblemen in Renaissance Europe*

12:30-14:00 Lunch

14:00-15:30 *The Courtly Context*

Emma Perkins, Cambridge/England: *“For the sake of ornament”*: symbolic representation in Tycho Brahe's small brass quadrant

Bettina Marten, Frankfurt/Main: *A 'capitano general' commands the heavens: On the astrolabe of Vespasiano Gonzaga (1531-1591)*

15:30-16:00 Coffee and end of meeting