

Art and Science in the Early Modern Period

Bergische Universität Wuppertal, Conference Room B.06.01, July 2/3 2014

Wednesday, July 2

13.00-13.15 Volker Remmert/Irina Schmiedel: Introduction

Section I: Scientific Instruments, Chair: Matteo Valleriani

13.15-14.30 Lisbet Tarp/Laura Thomassen: *Learning by doing – visual and textual strategies in instruction of art and science in the early modern period*

14.30-14.45 coffee break

14.45-15.45 Jennifer Rabe: *Measure for measure: The depiction of scientific instruments in the Madagascar Portrait by Anthony Van Dyck*

16.15-17.45 José Ramón Marcaida: *Christoffel Jegher and his woodcuts. The status of the artist in early seventeenth-century natural history* (evening lecture, part of the IZWT Colloquium)

Thursday, July 3

Section II: Gardens, Plants and Animals, Chair: Karin Leonhard

10.00-11.00 Irina Schmiedel: *New science vs. princely representation? Botany at the late Medici court in Florence*

11.00-12.00 Marringje Rikken: *Animals in art: Antwerp and Prague as incubators of a new genre in drawings, prints and paintings*

12.00-13.30 Lunch Break

13.30-14.30 Simone Kaiser: *Light in the garden of the arts and sciences*

14.30-15.00 Final Discussion