Collected Works in Philosophy and Science (II), joint workshop of the GRK 2196 Document – Text – Editing (Wuppertal), the Interdisciplinary Centre for Science and Technology Studies (IZWT, Wuppertal) and the Laboratoire SPHERE (Paris), Wuppertal, February 18, 2020 (room B.06.01/02)

10:00-13:00

Karine Chemla/Emmylou Haffner: Introduction

Volker Remmert: Publishing Collected Mathematical Works in Germany around 1900

David Rowe: Reflections on Collected Works of Mathematicians: Why and for Whom?

14:30-16:30

Gerald Hartung: Philosophical Editions in the First World War. Max Scheler’s “Vom Genius des Krieges”

Jörn Bohr: Wilhelm Windelband and his ‘Preludes’ (Präludien). Collected Works and Academic Career